

Book 89

gra•di•ent

An increase in the depth of dye that creates an increase in the pleasure of knitting!





One size: approx 15" x 74"



1 Prism Merino Mia Gradient Pack (8 shades) Optional 1 skein Merino Mia Contrast color Needles size 4 or size to get gauge Stitch markers

A simple gradient, right and above right, looks oh, so rich and lush when worked in chevron stitch. The eccentric pattern allows the two wrap legs to bias, offering a gentle v that sits nicely on your shoulders. Gradient Gray, right and Gradient Plus Mallard with Raspberry, above. 1 skein of contrast outlines the shades for even more interest and visual depth.

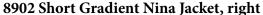






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Sizes S, M, L; Finished bust approx. 40 (44, 50)"; hem 20" wider Materials: 1 (1, 2) packs Prism Merino Mia Gradient colors 1-8 Gradient Blues

2 skeins Merino Mia "Pop" color CC Bittersweet

8903 Long Gradient Nina Jacket, above

Sizes S, M, L; Finished bust approx. 40 (44, 50)"; hem 20" wider **Materials:** 2 packs Prism Merino Mia Gradient Taupe

Brigitte Reydam's clever take on chevrons separates the chevron repeats with simple runs of stockinette. The stockinette bands decrease as you work your way up the body, creating a full deep swing body that fits neatly around the neck and shoulders. Two packs makes a long jacket with plenty left over for a cowl or scarf; one pack augmented with a couple of contrast skeins makes the short jacket.







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8904 Short Gradient Nina Jacket, right

Sizes: P(S, M, L, XL)

Finished bust approx 32 (35, 38, 42, 48)" slightly stretched **Materials:** 1 (1, 1, 2, 2) Merino Mia Gradient Packs Marsala

A classically shaped tee with a pretty mock cable adds texture and style to a simple gradient shift. Set-in 3/4 sleeves enhance the abbreviated body length, and Merino Mia is light and soft enough to wear under a jacket for work.