

One size: approx 8" x 60"

Materials:

2 skeins Petite Madison (1 each in color A and color B)
 Needles size 10 or size to get gauge
 Scrap yarn of dk or worsted weight
 Removable stitch marker

Gauge: in Stockinette St with 2 strands held tog
 16 sts and 24 rows = 4"

Escalator Rib: multiple of 12 sts

Row 1: (mark as RS) (K 6, p 6) across.

Row 2: K 5, (p 6, k 6) across, end last rep k 1.

Row 3: P 2, (k 6, p 6) across, end last rep p 4.

Row 4: K 3, (p 6, k 6) across, end last rep k 3.

Row 5: P 4, (k 6, p 6) across, end last rep p 2.

Row 6: K 1, (p 6, k 6) across, end last rep k 5.

Row 7: (P 6, k 6) across.

Row 8: P 5, (k 6, p 6) across, end last rep p 1.

Row 9: K 2, (p 6, k 6) across, end last rep k 4.

Row 10: P 3, (k 6, p 6) across, end last rep p 3.

Row 11: K 4, (p 6, k 6) across, end last rep k 2.

Row 12: P 1, (k 6, p 6) across, end last rep p 5.

Repeat rows 1 – 12 for Escalator Rib.

Cowl

With scrap yarn, temporarily CO 36 sts. Change to 2 strands A held together. Work Escalator Rib for approx 9", end with row 6 or 12.

Beg color changes

Next row: (RS) Work 1 st with A & B held tog, work to end of row with 2 A.

Next row: Work to last 2 sts with 2 A, work last 2 sts with A & B held tog.

Next row: Work 3 sts with A & B, work to end with 2 A. Cont to work 1 more st every row with A & B. When all sts are A & B, work even for approx 9" more, end with a WS row.

Next row: (RS) Work 1 st with 2 B, work to end with A & B. Cont to work 1 more st every row with 2 B. When all sts are 2 B, work for approx 9" more, end with a WS row.

Next row: (RS) Work 1 st with A & B held together, work to end of row with 2 strands B. Cont to work 1 more st every row with A & B. When all sts are A & B, work even for approx 9" more, end with a WS row.

Next row: (RS) Work 1 st with 2 A, work to end with A & B. Cont to work 1 more st every row with 2 A. When all sts are 2 A, end with row 12.

Leave sts on needle. Carefully remove temporary CO and graft to sts on needle.

A generous infinity scarf marches in a steady pace upward in a diagonal rib. Two contrasting but related colors are used; you begin with 2 strands of A, then work 1 A & 1 B, then 2 B, and finish with 1 A, 1 B, which is then grafted to the beginning for a seamless, reversible scarf. As the colors blend and combine, they follow the diagonal for even more subtle detail. Lots of style potential here!

